

20-25% CASH BACK



GEORGIAN FILM PRODUCTION GUIDE

FILM IN GEORGIA

scaled down version of planet Earth

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ABOUT GEORGIA

Georgia, located in the Caucasus region where Europe meets Asia, has a lot to offer to filmmakers – from flamboyant glass-and-steel structures to ancient fortresses and Soviet era buildings, snowy mountains to seashores, tick humid woods to semi-deserts. Here you can find the perfect location for your production and each corner is capture ready.

If you don't have 80 days to travel or scout for locations around the world, choose Georgia - a scaled down version of the planet Earth.

FACTS AND FIGURES

CAPITAL: Tbilisi

AREA: 69 700 square kilometers (26 911 square miles)

POPULATION: 3 718 200

LIFE EXPECTANCY: 73

OFFICIAL LANGUAGE: Georgian Literacy: 99.7%

CURRENCY: Lari (GEL)

GDP: USD 15164.5 mIn.

FDI INFLOWS: USD 1 861.9 mIn.

UNEMPLOYMENT RATE: 11,8%

Association Agreement (AA) with the EU

Visa-Free travel to the EU Countries



CITIES

Public Service Hall
Tbilisi



TBILISI

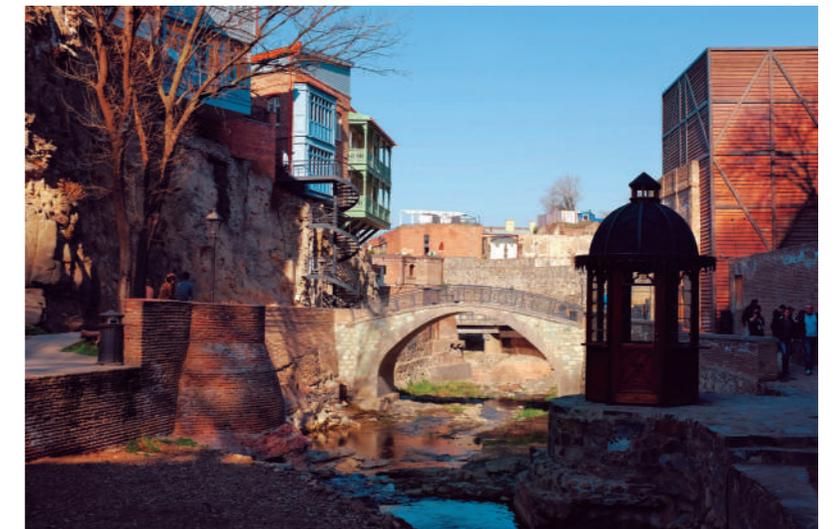
Capital of Georgia

Tbilisi represents the epitome of East meets West.

Asian and Art Nouveau architecture and atmosphere along with the Soviet era left overs is still present in the contemporary

Tbilisi giving the city one of a kind flavor.

Flamboyant glass-and-steel structure stand next to the 13th century cliff-top church while ancient fortress overlooks buildings from Soviet times.





Old Tbilisi is divided in two. Asian part which looks like a maze with narrow, winding streets and open courtyards full of grapevines twisted around traditional balconies...



Tbilisi has rich Soviet architectural heritage including buildings and industrial sites.



© Joel Rookwood

Tbilisi is the city of dynamic changes. In the past 12 years Tbilisi became home for a number of futuristic buildings perfectly reflecting Georgia's aspiration for fast economic development.



Here you can find districts
of Soviet era buildings.



BATUMI

Batumi is the second-largest city in Georgia. Located on the coast of the Black Sea, it is lined with palm trees and surrounded by mountains.

Batumi presents an eclectic mix of architecture, ranging from charming 19th century classical edifices to ultra-modern skyscrapers housing hotels and casino.

Seasides have everything from “optionally” sandy to rocky beaches, luxury yachts and boulevards.





European architects undertook numerous projects in Batumi at the beginning of the 20th century...



BATUMI PORT



BOTANICAL GARDEN OF BATUMI

Batumi Botanical Garden, a 108 hectare area of land is home of vast expanses of completely unspoiled wildernesses.



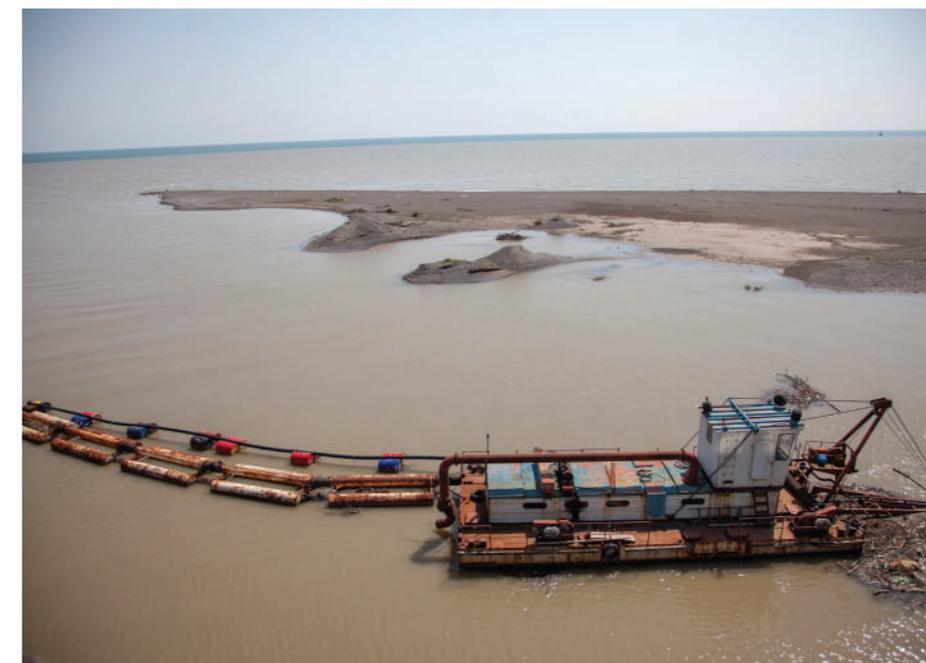
Currently, the garden consists of nine floristic sectors, those of Caucasian humid subtropics, East Asia, New Zealand, South America, the Himalayas, Mexico, Australia, and of the Mediterranean.



ANAKLIA

Anaklia represents one of the most quickly developing resorts in the world. Existence of magnetic sand and a divergent architecture distinguishes it from other sea-side places.

Just several years ago, on the place of Anaklia there were only two villages with the population of 2.5 thousand... and today, this is quickly developing resort with comfortable hotels, restaurants and entertainment establishments.



CHIATURA



The City of Chiatura, a manganese mining town in Georgia, is often referred to as the city of cable cars.



Chiatura looks as you'd expect a former Soviet mining town to, with run-down industrial buildings and stark concrete housing projects painted in pastel shades.

TSKALTUBO



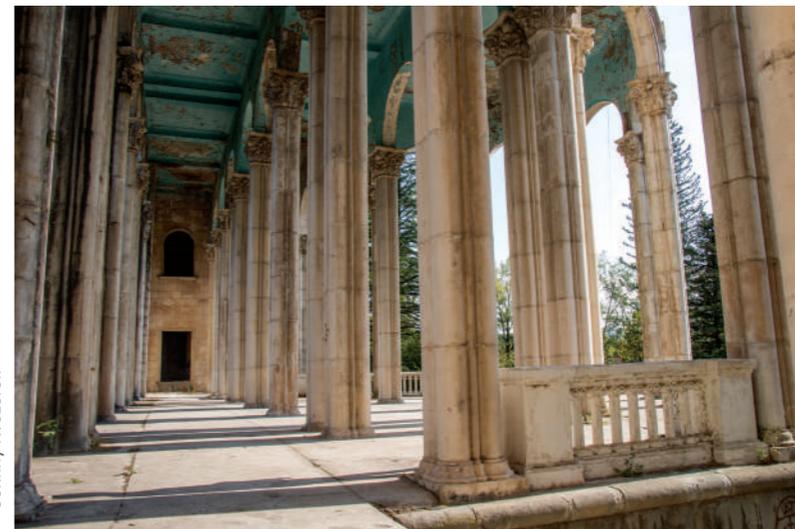
Tskaltubo is by far the largest spa town south of the Great Caucasus Range and owes its existence to Soviet planners. Tskaltubo became a very important resort during Soviet times and was often referred to as Soviet Baden Baden.

© Nata Kipiani



Here you can dip into pure soviet nostalgia since most of the architecture is still preserved.

© Johnny Kvezereli



During the Second World War, the Tskaltubo sanatoriums were used as hospitals.



MESTIA



Mestia is a townlet of Svaneti, where mountains surround you from all sides and every corner is capture-ready.

Despite its small size, the townlet was an important centre of Georgian culture for centuries and contains a number of medieval monuments, such as churches and forts, included in a list of UNESCO World Heritage Sites.



RUSTAVI-GARDABANI



Rustavi-Gardabani was rebuilt as a major industrial center during the Soviet Era with ironworks, steelworks, chemical plants and an important railway station on the Tbilisi-Baku railroad line. Approximately 90 large and medium-sized industrial plants are located in Rustavi and Gardabani.



VILLAGE OF GORELOVKA



© Nino Zedginidze

Gorelovka village in Ninotsminda is home to one of the Doukhobor communities in Georgia - white houses with blue and green windows looking at stork-nests on electricity-poles creates a magnificent beauty.

KVARELI



Lake and vineyard resorts have been the recent trend in Georgia. Here you can find a wide selection of new contemporary buildings or old Soviet times tunnels turned into winery and tasting rooms with territories that spread over hundreds of hectares of beautiful natural landscape. Besides virgin forests, lakes and vineyards filmmakers can benefit from the facilities like modern spa, indoor and outdoor swimming pools, stables, restaurants and wine cellars.

VARDZIA CAVE CITY



© Reinis Fischer

UPLISTSIKHE CAVE CITY



Georgia, the so called country of caves is a home of cities completely carved out in rock.

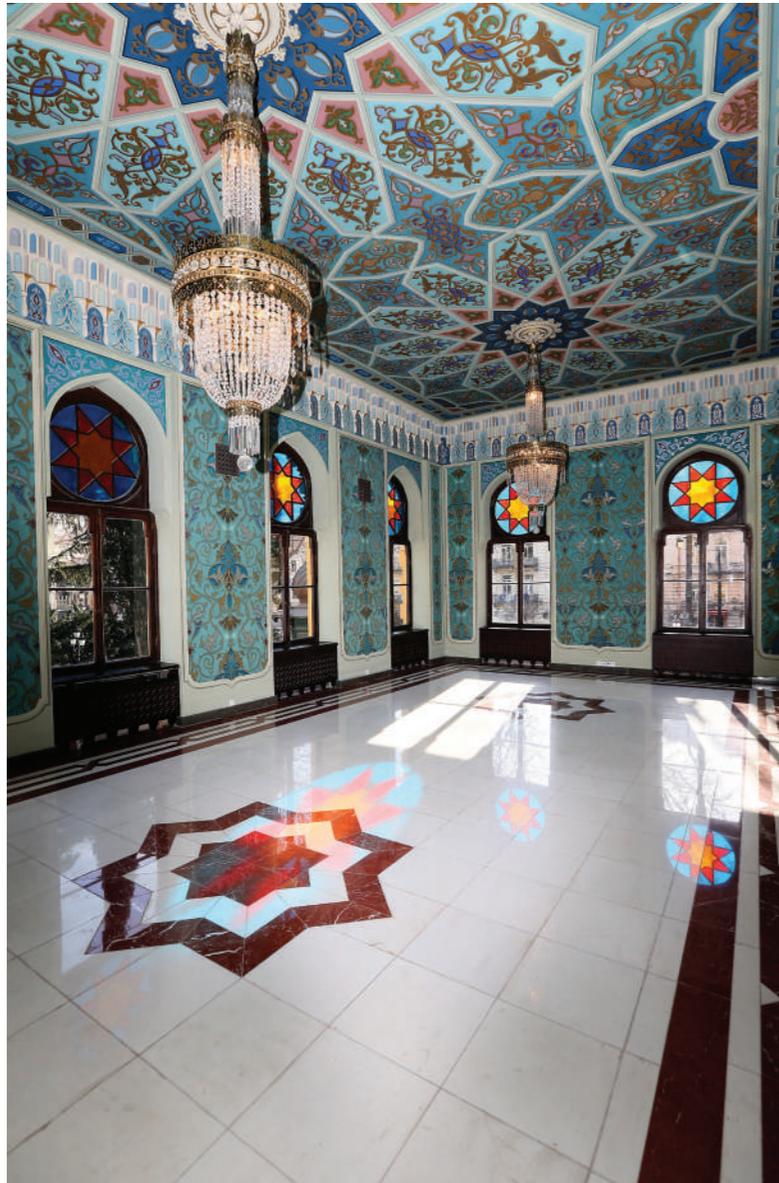
On the border with Azerbaijan, the ancient monastery complex of Davit Gareja (or Gareji) is one of the most remarkable of Georgia's historic sites. Its uniqueness is heightened by a lunar, semidesert landscape that turns green and blooms with flowers in early summer. Davit Gareja comprises about 15 monasteries spread over a remote area (most long abandoned).

Literally meaning 'fortress of the lord', Uplistsikhe dates back as far as the Iron Age and is one of the oldest urban settlements in Georgia.



Former Cable Car Station
Tbilisi

INTERIORS



Tbilisi theatres and Operas have always been very popular with filmmakers. Beautiful building of Opera in Mauritanian style, Rustaveli National Theatre housed in an ornate Rococco-style edifice, newly renovated art nouveau Marjanishvili State theatre and many more are perfect places to recreate scenes from different periods and lifestyles.



TSKALTUBO



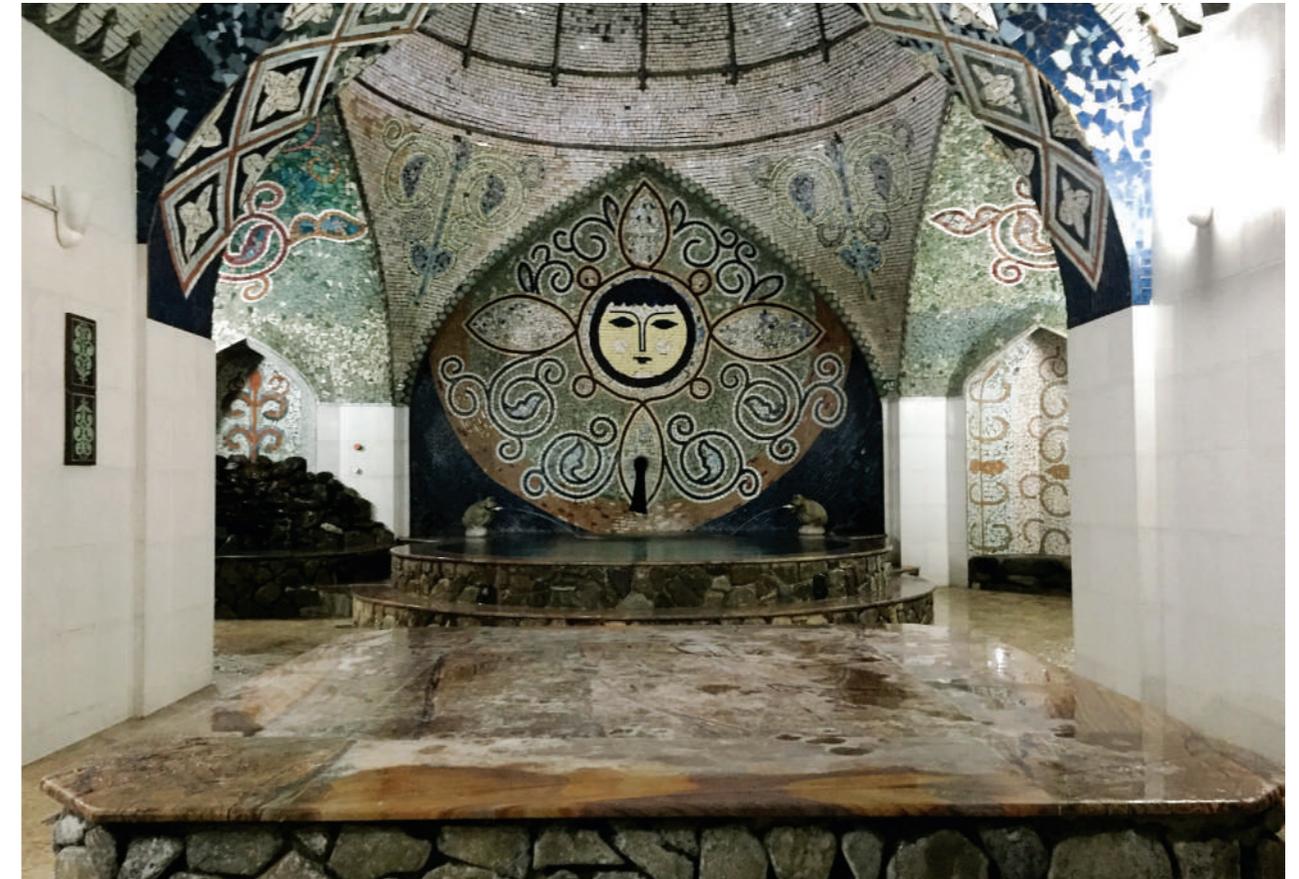
Beauty in the decay...





A history of circus in Batumi started in 1908. For many years, a circus was a favorite place for Batumi locals as well as for guests. Nowadays the circus hosts different circus groups from various countries.

RUSTAVI, METALLURGICAL PLANT



The colorful mosaics some of them with Georgian motives and part of them conveying communist messages, used to adorn the buildings of former factories, schools and other institutions. Most of the mosaics are still preserved in modern Georgia.

TBILISI, JUMAH MOSQUE

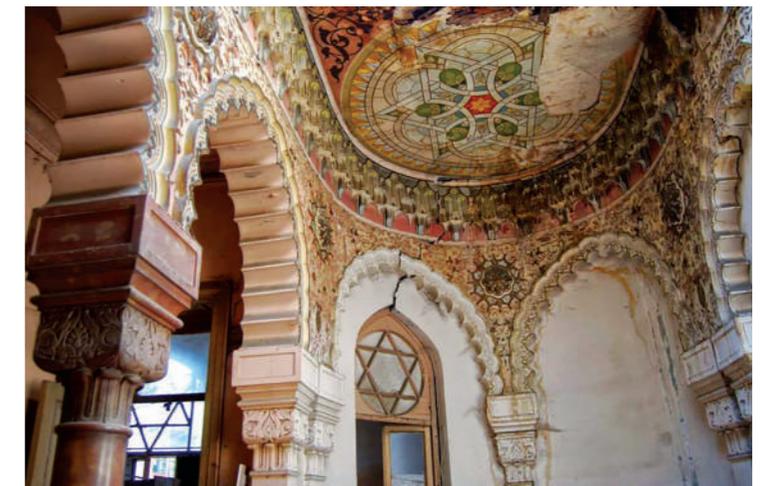


TBILISI, MOTLEY SULPHUR BATH

Unique interiors of 17th century sulphur bath buildings distinguished by blue faience facades, lancet arches, and flanking minarets represent best remaining example of Islamic architecture in Tbilisi.



Additional treasures are held inside the entryways of magnificent Art Nouveau homes. Most still retain their ornately painted ceilings, intricate stairway metalwork, and even wall decorations.





Lebaiskari
Khevsureti

LANDSCAPES



VASHLOVANI NATIONAL PARK

The Vashlovani National Park is in the extreme Eastern part of Georgia-Dedoplistskaro district. Vashlovani is notable for its unique, bad-land-like landscapes of desert and semi-desert steppe vegetation and arid and deciduous forests.



On the way to David Gareja cave city, that dates back to the 6th century, you will find 360 degree grass lands and half desert that changes colors from green to golden through seasons.

BORJOMI



MTSKHETA

Pre-revolution and Soviet railroads and stations are still preserved in most parts of the country.



...and abandoned Ossetian villages

Mystical and spectacular Truso Valley is dotted with ancient towers, mineral carbon lakes...



© Giorgi Nakashidze



Goderdzi Ski Resort, the four-season mountain resort, is located in a unique climate zone in Adjara, just 100 kilometers from the Black Sea coast and 2000 meters above the sea level.



© Giorgi Nakashidze

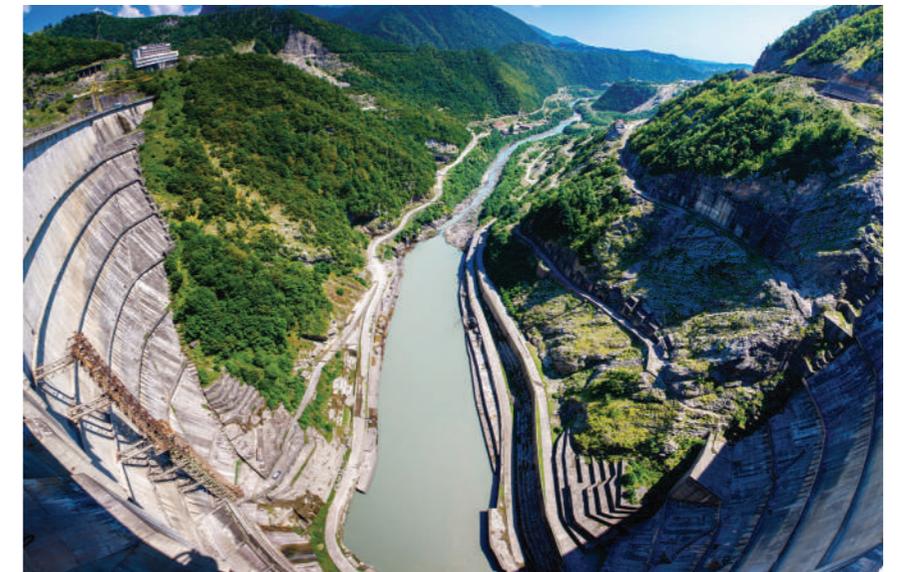
KAZBEGI



The small town Kazbegi (Stepantsminda), which today is considered to be a resort is located at the foot of Mount Kazbeg - one of the highest peaks not only in Georgia, but throughout the Caucasus.

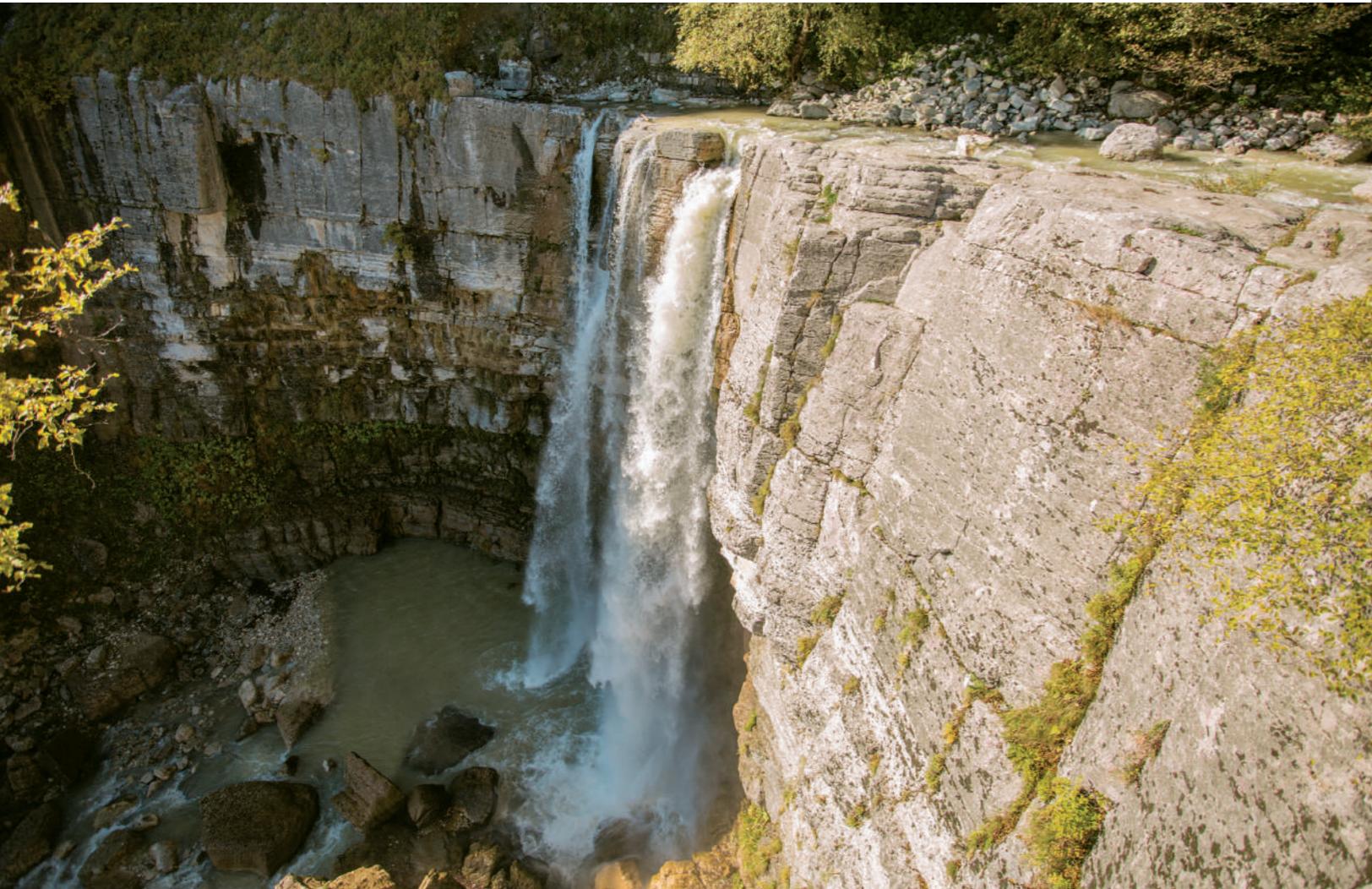
Kazbegi offers visually spectacular surrounding mountains, views of the mighty Mount Kazbeg, and the beautiful view from the town of the Holy Trinity Church outlined against Mount Kazbeg itself.

ENGURI DAM



Enguri Dam, world's second highest concrete arch dam is a fantastic location for shooting an action movie. It represents not only a hydroelectric station, but it is one of the most beautiful and breathtaking sights of Georgia.

KINCHKHA WATERFALL



MARTVILI CANYON

Georgia is home to vast expanses of completely unspoiled wilderness, including one of Europe's largest national parks.

GEORGIAN FILM INDUSTRY

Georgia is a home to vibrant film industry, which dates back to 1908. Since then national cinematography has enjoyed great success and established its own unique identity. Over the century, the film industry has nurtured experienced professionals who ensure that films made in Georgia are internationally acclaimed.

Annually Georgia produces around 15 feature films, 14 shorts, 8 feature documentary films and many commercials and music videos.

Recent developments indicate positive trends within the industry and create opportunities for international productions:

- At the beginning of 2016, Ministry of Economy and Sustainable Development of Georgia together with the Ministry of Culture and Monuments Protection of Georgia launched “Film in Georgia” – cash rebate incentive offering 20% rebate on qualified local spend and additional 2-5% for including Georgian elements.
- On February 24, 2015, Georgia joined the “Creative Europe Programm”, becoming the first Eastern Partnership country to join the program.
- Through the recently implemented EU initiative “Digital Single Market”, Georgian filmmakers can access larger audiences, which can also stimulate an increased number of productions and, therefore, a potential increase in demand for Post-Production services.

	2016	2017
Admissions	1,149,668	1,292,496
Admissions per capita	0.29	0.33
Box office	€ 3,374,806	€ 3,417,691
Number of screens	23	28
Digital screens	22	27
Admissions Georgian films	4,506	71,509
Box office Georgian films	€ 13,134	€ 18,534
Annual state support for film industry	€ 1,181,000	€ 1,190,000

TECHNICAL RESOURCES

Majority of equipment rental companies are located in Tbilisi. Latest grip equipment, generators, cameras, lighting equipment and cranes are available in Georgia, however; in particular cases equipment can be easily rented and shipped from neighboring countries (mostly Ukraine and Turkey).

CREW

Georgia has enjoyed an increased number of incoming co-productions and service productions in recent years, including projects from Europe, USA, and Asia.

Georgian film crews are not unionized, but are well organized, flexible, and have a strong, diligent work ethic. The industry is very creative and budget-conscious, and the workday is usually 10 hours, with overtime calculated at “time and a half” and minimum turnaround at 10 hours.

LOCATION PERMITS

Filming in public and state-owned places normally does not require a permit, local police and municipalities are cooperative, and local communities are extremely film-friendly and supportive. Coordination with the police is needed if filming requires any special arrangements, such as re-routing of traffic. Filming on private property requires a permit from the owner.

Film in Georgia offers one stop shop for international productions that implies assistance in procurement of permits and coordination with various state and private entities.

SELECTED FILMS MADE IN GEORGIA

My Happy Family

By Nana Ekvimishvili and Simon Gross (Georgia, Germany, France) (2017)

Hostages

By Rezo Gigineishvili (Georgia, Russia, Poland) (2016)

Partisan

By Ariel Kleiman (Australia) (2015)

Double Aliens

By Ugis Olte (Georgia, Latvia) (2015)

God Of Happiness

By Dito Tsintsadze (Georgia, Germany, France) (2015)

When The Earth Seems To Be Light

By Tamuna Karumidze, Salome Machaidze, David Meskhi (Georgia, Germany) (2015)

The Summer Of Frozen Fountains

By Vano Burduli (Georgia, Russia) (2015)

Corn Island

By George Ovashvili (Georgia, Germany, France, Czech Republic, Kazakhstan, Hungary) (2014)

Lost In Karastan

By Ben Hopkins (Georgia, Germany, Russia, UK) (2014)

Brides

By Tinatin Kajrishvili (Georgia, France) (2014)

The Search

By Michel Hazanavicius (France, Georgia) (2014)

President

By Mohsen Makhmalbaf (Georgia, France, Germany, UK) (2014)

Jacky In The Kingdom Of Women

By Riad Sattouf (France) (2014)

Snake Bite

By Eldar Shengelaya & Rustam Ibragimbekov (Georgia, Spain) (2014)

Brother

By Teona Grenade & Terry Grenade (France, Georgia) (2013)

In Bloom

By Nana Ekvimishvili & Simone Gross (Georgia, Germany, France) (2013)

Tangerines

By Zaza Urushadze (Georgia, Estonia) (2013)

Parajanov

By Olena Fetisova & Serge Avedikyan (Georgia, France, Ukraine, Armenia) (2013)

The Machine Which Makes Everything Disappear

By Tinatin Gurchiani (Georgia, Germany) (2012)

Chaika

By Miguel Ángel Jiménez (Georgia, Spain, France, Russia) (2012)

Keep Smiling

By Rusudan Chkonia (Georgia, France) (2012)

A Fold In My Blanket

By Zaza Rusadze (Georgia) (2012)

Chantrapas

By Otar Ioseliani (Georgia, France) (2010)

FESTIVALS IN GEORGIA

Tbilisi International Film Festival, held annually in December, in Tbilisi

CineDoc Tbilisi, held annually in May, in Tbilisi

Batumi International Art-House Film Festival, held annually in September, in Batumi

International Festival of Animated Films “Topuzi”, held annually in October, in Batumi

International Animation Film Festival “Nikozi”, held annually in September in Nikozi

International Film Festival of Orthodox Films, held annually in October, in Batumi

International Student Film Festival “Amirani”, held annually in May, in Tbilisi

FUNDING OPTIONS

INCENTIVE - FILM IN GEORGIA

Since the beginning of 2016 “Film in Georgia” – cash back incentive, offering 20-25% back on qualified local spend has been in place for productions in Georgia. The scheme is administered by Enterprise Georgia and Georgian National Film Center. The scheme can be combined with overseas funding, funding from Georgian Film Center helps to cross the minimum spending requirement but is not rebatable.

Initial 20% has no content requirement or cultural test and productions apply online. An additional rebate of up to 5% can be applied after receiving 20% cash back and is available if a production promote Georgia as a destination by meeting the program’s “Cultural Test.”

ELIGIBILITY

- « International and local productions must be registered as legal entity in Georgia
- « At least 50% of the total production budget should be in place at the time of application
- « Production in Georgia must be completed within 24 months after acceptance to the rebate program

Products Eligible for Cash Rebate	Min. Local Expenditures	Audience Coverage Requirements (any type of agreement)
Feature Film	GEL 500.000 / ~USD 200.000	N/A
Series, mini series (including pilots)		In at least 1 country outside Georgia
Documentary	GEL 300.000 / ~ USD 120.000	N/A
Animated Film		N/A
Commercials		In at least 1 country outside Georgia
Reality Show		In at least 1 country outside Georgia
Music Video		In at least 1 country outside Georgia

“CULTURAL TEST”

1% information on the filmmaking experience in Georgia has been shared with the audience

- « The final credits of the film should include “Film in Georgia” program logo and the following text in English: “The project is supported by the state program “Film in Georgia””

1% The production employs Georgian citizens in at least one of the following categories:

- « Lead actress or actor (first three positions in credits)
- « Director (first two positions in credits)
- « Screenwriter (first two positions in credits)
- « Composer (first two positions in credits)
- « Two supporting actresses or actors (first ten positions in credits)
- « At least three Heads of Departments (DP, first position in credits), Producer (first ten positions in credits), Production Designer (first ten positions in credits), Costume Designer (first ten positions in credits), Line Producer (first ten positions in credits).

1% Use of one of the following Georgian elements in the production:

- « Depiction of Georgia as a location (identified via on-screen title or other indication)
- « Story is based on a Georgian work of literature or historical event or a character’s life
- « Depiction of national landmarks commonly associated with Georgia such as:
 - « UNESCO cultural heritage sites (and candidate sites) 10
 - « Landmarks from the approved list (40 sites)
- « The Georgian flag or Georgian alphabet visible on-screen for at least two seconds

1% At least 50.000 GEL (around USD 25.000) spent on post production in Georgia

1% Distribution of final products in at least two EU member countries, the US, Canada, or India; or participation in the main competition of an FIAPF-accredited film festival, the Sundance Film Festival or an AMPAS or BAFTA nomination.

PRODUCTION ASSISTANCE

To streamline the production process, “Film in Georgia” offers assistance to productions with the following:

- « Location scouting
- « Assistance in acquiring permits issued by state institutions
- « Coordination and communication with various stakeholders

QUALIFIED EXPENSES

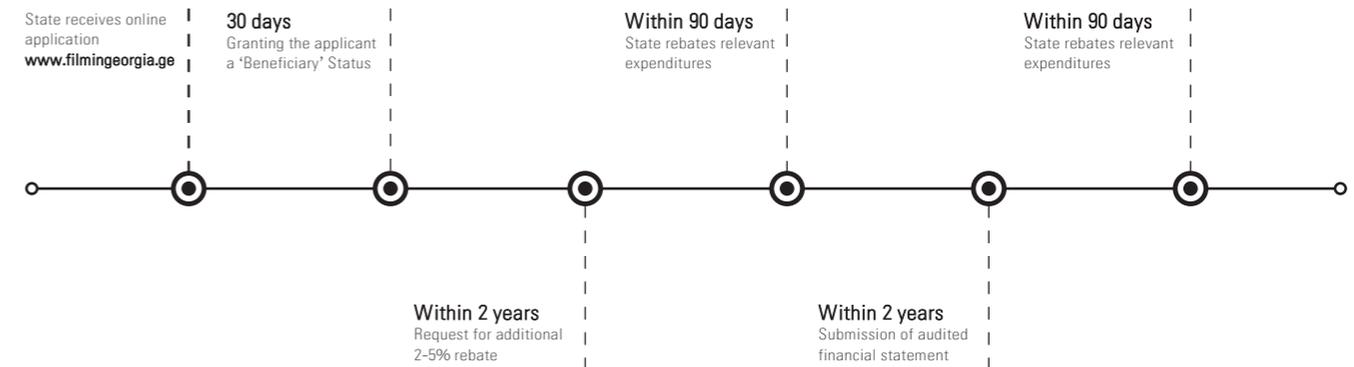
* Limit of co-financing, % of total qualified expenses budget

- « Rental of audio-visual equipment in Georgia
- « Rental of wardrobe/costumes (15%)*
- « Hair and make-up services
- « Rental of props and set dressing
- « Rental of generators
- « Rental of grip equipment and accessories (15%)*
- « Rental of lighting equipment and accessories (15%)*
- « Rental of sound stages, studios, rehearsal rooms, manufactories (property-room, joinery), workshops, sports storage spaces, theatre stages, and event halls
- « Rental of office space, office furniture, and office equipment
- « Rental of air and water transport in Georgia (15%)*
- « Rental, training, feeding, and transportation of animals
- « Rental of water tanks and mobile toilets
- « Hiring of government employees and rental of state-owned resources (military, emergency services, fire department, security, etc.)
- « Rental of land transport, vehicles, and all special transport for film production
- « Security and urgent medical assistance services

- « Food and catering services on the territory of Georgia if it is in direct relation to the final project (15*)
- « Professional services rendered in Georgia, such as insurance, banking, accounting and legal services. In addition, if necessary, expenses incurred in determining the market price of the service provided
- « Special effects (SFX) services, specialists and equipment (10%)*
- « Scuba diving, skydiving, hang-gliding equipment and instructors, mountain guide services, and all services related to their use in filmmaking
- « Laundry and dry-cleaning services
- « Rental of Filming locations and the cost of filming permissions
- « Cost of set design, construction, and decoration
- « Travel expenses in Georgia of administrative personal of the program beneficiary — in accordance with the legislation of Georgia (1%)*
- « Accommodation for crew (15%)*
- « Expenses of the cast and crew, including wages of personal working full- and half-time, remuneration of contractors (must be residents of Georgia), taxes paid to Georgia, and those hired under the legislation of Georgia and on the territory of Georgia (60%)*
- « Remuneration for non-resident employees (director, actors, director of photography, production designer, costume designer, editor) (15%)*
- « Travel costs (only if Georgia) (5%)
- « Fuel costs (in accordance with the rule established by the order N230 of April 18, 2011 of the Ministry of Finance of Georgia) (5%)* Utility bills (1.5%)*
- « Telecommunication expenses (telephone, cell phone, internet, fax bills in Georgia) and rental of radios (walkie-talkies) (2%)
- « Image editing
- « Animation
- « Visual effects (VFX) services
- « Colour correction
- « Music recording
- « Voice recording studio rent
- « Image rendering
- « Rental of voice recording studios (voice recording for films)
- « Translation and interpretation services
- « Subtitling
- « Film processing and printing costs (lab costs) borne in Georgia.
- « The creation of & film related packages to distribution and sales companies (deliverables)

- « Casting agency services
- « Talent agency services (60%)

PROCEDURES – TIMELINE



www.filmingeorgia.ge

STATE FUNDING

Georgian National Film Center (GNFC) is the agency facilitating state funding support for film production, industry development and international outreach.

Support is provided to feature films (development, first time directors, established directors, co-production), feature documentaries (development, production, co-production), animated shorts (development, production), short films and screenplay development.

This results in about 10-15 production contests during the year, each contest having an allocated total funding. Applications are evaluated by selection jury (usually 5 or 7 people). The jury is put together separately for every contest and consists of rotating industry professionals (to ensure industry involvement). To avoid conflict of interest, jury members are not allowed to have an application in the contest.

Production funding by GNFC is capped at 75% of production budget. Subsidies received from GNFC are not recoupable.

PRODUCTION TREATIES AND MEMBERSHIPS

Georgia is part of European Convention on European Co-production (known as European Co-production Treaty), which was signed in 2001. This enables Georgia to easily co-produce with all the European countries, either bilaterally or multilaterally. Additionally Georgia has a bilateral co-production treaty with France.

Georgia is a member and frequent beneficiary of Council of Europe's pan-European co-production fund Eurimages.

Georgia is also a member of European Union's Creative Europe program and recently joined Council of Europe's European Audiovisual Observatory.

Memberships also include European Film Promotion (EFP), the international network of organisations promoting and marketing European films worldwide, and The Film New Europe Association, networking platform of professionals in the Central and Eastern Europe and Baltic region.

FILM INSTITUTIONS

ENTERPRISE GEORGIA

Enterprise Georgia (under the Ministry of Economy and Sustainable Development of Georgia) is the first state institution in Georgia mandated to facilitate private sector development, export promotion and investment attraction. The Agency is the main initiator and coordinator of the cash rebate program "Film in Georgia". The program is part of the Creative Industries Development strategy elaborated and implemented by the Government of Georgia in 2016.

Contact information:

Lika Mezvrishvili – Head of "Film in Georgia"	Tatia Bidzinashvili – Manager of "Film in Georgia"
E-mail: lmezvrishvili@enterprise.gov.ge	E-mail: tbidzinashvili@enterprise.gov.ge
Tel.: (+995) 599 569 856	Tel.: (+995) 599 046 262

GEORGIAN NATIONAL FILM CENTER

Georgian National Film Center is a legal entity of public law under the Ministry of Culture and Monument Protection of Georgia. It was established on December 5, 2000. Since its establishment, GNFC continues to work towards developing national cinema providing financial support for Georgian film production and setting a strategic course for the film sector. GNFC activities are focused on:

- Supporting education in the field of cinema;
- Supporting the development of the cinema network;
- Developing international business relations;
- Supporting projects aimed at the preservation of cinema heritage;
- Supporting the organization of film festivals and other related events;
- Developing film export at the local and international levels;
- Supporting the development of film infrastructure.

GNFC is a member of Eurimages, EFP – European Film Promotion, FNE – Film New Europe – and Creative Europe. For more information please visit: www.gnfc.ge

Contact information:

E-mail: info@gnfc.ge

Tel.: (+995) 322 999 200

GEORGIAN FILM CLUSTER

Georgian Film Cluster unites 15 leading companies and professionals in the audio-visual industry in Georgia. Its diverse membership base enables the Cluster to offer a full range of services to its clients at any stage of the film/video production process.

Established in 2017 and supported by the German development agency GIZ within the frames of the European Union's "EU4Business Initiative", the Cluster aims to promote the Georgian film industry abroad, establish linkages between Georgian and international film producers, identify new opportunities for trainings and apprenticeships abroad, and serve as a united voice to lobby the industry interests and programs among the Georgian Government and the Cluster's international partners.

Contact information:

www.filmcluster.org

E-mail: legal@filmcluster.ge

Tel.: (+995) 595 118 455

GFM FILMBRIDGE

GFM Filmbridge is a non-profit dedicated to establishing contemporary, competitive and strong entertainment industry in Georgia and other emerging markets as well as easing collaboration and distribution, enabling industries to better represent cultural values worldwide. The organization provides consultancy specializing in culture and creative economy as well as industry research and evaluations to aid improvement of new programmes and policies. GFM Filmbridge supports education and proposes concrete migration plans, legislation changes and incentives in entertainment and copyright laws in order to help establish growing entertainment industries and set standards required for international collaboration and cultural exchange.

Contact information:

www.georgianfilm.com

E-mail: info@georgianfilm.com

Tel.: (+995) 322 541 717

FILM PRODUCERS GUILD OF GEORGIA

7 Gudauri Str. 0179 Tbilisi, Georgia

Tel.: (+995) 597 202 550;

(+995) 595 926 206

E-mail: info@fpg.ge

ANIMATION DEVELOPMENT FUND

19, Chavchavadze Ave. 0179 Tbilisi, Georgia

Tel.: (+995) 595 558 145

E-mail: info@adf.ge

www.tofuzi.adf.ge

NATIONAL ARCHIVES OF GEORGIA

1, Vazha-Pshavela Ave. 0160 Tbilisi, Georgia

Tel.: (+995) 322 372 802;

Fax: (+995) 322 942 532

E-mail: archivge@geo.net.ge

www.archive.gol.ge

ACTOR'S AGENCY „ART-ATEULI“

8, Marjanishvili Str. 0102 Tbilisi, Georgia

Tel.: (+995) 322 954 001 (106);

(+995) 322 366 218

E-mail: info@art-ateuli.ge

www.art-ateuli.ge

AGENCY „GE-ART“

7, Bakradze Str. 0179 Tbilisi, Georgia

Tel./Fax: (+995) 322 989 464

E-mail: agency@ge-art.ge

www.ge-art.ge

GEORGIAN FILM FUND

164, Agmashenebeli Ave. 0112 Tbilisi, Georgia

Tel.: (+995) 322 342 946

E-mail: i.bekauri@yahoo.com

UNION OF GEORGIAN FILMMAKERS

2, Kakabadzebi Str. 0108 Tbilisi, Georgia

Tel.: (+995) 322 988 328,

(+995) 322 999 460

Fax: (+995) 322 995 097

www.geo.ugf.ge

TAXES

Georgia is a country with low tax rates and transparent tax system. Tax and customs legislation is unified under one tax code and the collection of taxes and supervision of the tax environment is provided by Georgia Revenue Service. All tax administration procedures and customs clearances are performed online.

Georgia has Double Taxation Avoidance Treaties with 54 countries.

World Economic Forum's Global Competitiveness Report named Georgia #9 among low tax rate economies.

INFRASTRUCTURE

During the past decade, Georgia has undergone significant transformation, becoming one of the most attractive destinations for investors, tourists and, of course, filmmakers. Tourism is booming in Georgia with number of foreign visitors increasing every year resulting in the entrance of international brand hotels to the country, development of transport infrastructure and other related sectors of economy.

TRANSPORTATION

Georgia is a relatively small country that can be crossed by car in about 6 hours. The country has modern infrastructure with well-developed roads and rail system, several local airports connecting different parts of the country and 3 international airports with direct flights from major European cities

FLYING TIMES

From Europe:

Approx. 4 hours from Western Europe
Approx. 3 hours from Eastern Europe

From Asia:

Approx. 12 hours from Beijing, Mumbai, Tokyo

From the USA and Canada:

Approx. 14 hours from Los Angeles, New York and Canada

ACCOMMODATION:

Both local chains and international brand hotels are available in Georgia. Tbilisi and the regions offer upscale as well as more affordable hotels. Good deals are available for longer stay and large group.

The following international chains are present on Georgian market:

- Marriott
- Radisson
- Holiday Inn
- Rixos
- Hilton
- Rixos
- Millennium
- Citadine
- Best Western
- Hotels & Preference
- Mercure
- Ibis
- Ramada

COMMUNICATIONS

Georgia has strong and stable internet coverage across the country. Free wireless internet is available in almost all hotels, restaurants and cafes.

VISAS & PERMITS

The visa policy of Georgia is comparatively liberal, allowing citizens of 98 countries to enter, reside, work and study in Georgia without the necessity to obtain either visa or residence permit. In addition, Government of Georgia approved the list of 50 countries whose visa and/or residence permit holders may enter Georgia without a visa for an appropriate period and under appropriate conditions (detailed information available on mfa.gov.ge).

Nations that are not exempted from Georgian visa may submit the documentation both through E-Application System and via e-Visa Portal depending on the purpose of the travel. www.evisa.gov.ge.

**For more information about visa regulations visit www.geoconsul.gov.ge*

COMPANY DIRECTORY

SARKE STUDIO Company

Production Service, Rental Services

10a, Akhmeteli str., Tbilisi, Georgia
+995 571 131 171
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ALAMDARY FILMS Company

Production Service, Locations

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1991 PRODUCTIONS Company

Production Service, Producing

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TAKHVI MELIA IMAGES Company

Production Service, Stunt coordination

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MILLIMETER FILM LTD Company

Production Service, Rental Services

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BETTERFLY PRODUCTION Company

Production Service, Creative Agency

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CINETECH FILM PRODUCTION Company

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Under Construction
www.facebook.com/Cinetech-Georgia-252577048102066/

POST RED AUDIO Company

Sound Design, Foley, Composing, Game Audio

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GFM FILMBRIDGE Company

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SILK FACTORY STUDIO Company

Production Service, Production Service

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FILM ASYLUM Company

Production Service, Full scale production company: Preproduction, Production, Postproduction

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Guga Gegechkori
studio@filmasyllum.net
www.filmasyllum.net

STUDIO KA Company

Creative agency, Production Service

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+995 557 604 814
Ketevan Nozadze
ka.film.studio@gmail.com
www.kafilmstudio.wixsite.com

QUBITZ Company

VFX/Animation, VFX/Animation

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Irakli Gharibashvili
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LIRA PRODUCTION STUDIOS Company

VFX/Animation, Set Construction

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ZURA MENTESHASHVILI Company

Creative agency, Production Service

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NATIA GOGIA Company

Production Service, Production Service

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VINEYARD FILMS LLC Company*Production Service, Production Service*

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MAGNET FILMS Company*Production Service, Production Service*

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LEAVINGSTONE Company*Creative agency, Production Service*

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STUDIO PHONOGRAPH Company*Sound Design, Production Service*

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STUDIO METRO Company*Production Service, Rental Services*

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NATURA FILM Company*Production Service, Locations*

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GFM STUDIO Company*Production Service, Rental Services*

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KHATUNA KHUNDADZE Company*Production Service, Film Restoration*

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FILM IN GEORGIA

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